

ASIAN
INSTITUTE FOR
LITURGY AND
MUSIC



Making the gospel at home in Asia.



The Asian Institute for Liturgy and Music (AILM), now on its 25th year is dedicated to the professional training of church musicians and liturgists from different churches in Asia. The Institute offers academic programs, from the 2-year Worship Associate to the Master in Theology for Liturgy and Music program. The AILM is also a partner of the Church of Sweden, the Protestant Church in the Netherlands, Evangelical Lutheran Church in America, Lutheran World Federation and the Evangelical Lutheran Church in Bavaria.

The AILM vision is premised on the assumption that it is in the arts where the aspirations and value system of the people are felt most. The arts offer more insights and provide richer experiences. AILM is envisioned to be the venue through which worship and the creative arts, including music, will be developed into truly people-based endeavor that responds to the needs of the churches for research on the rich symbols and manifestations of music and the arts in the various Asian communities; contextual revision and adaptation; creation and authentic composition; sharing of ideas, experiences, materials and expertise.

The AILM vision is based on a consciousness that is both creative and realistic:

- Creative because it recognizes the need for new ways of thinking and more innovative approaches to art forms;
- Realistic because it looks at the conditions under which individuals and communities and countries exist.

THE AILM TRAINING PROGRAM

The AILM training program provides professional training in church music, creative liturgy and other worship services, studies in worship and theology, the arts in worship, skills development in music and music composition, dance, theater and the visual arts as a tool in worship and leading congregations in worship.

RESIDENCY PROGRAMS AT AILM

- **Worship Associate.** A 2-year program that focuses on the understanding, preparation and execution of liturgy and worship services.
- **Bachelor in Church Music.** A degree program with emphasis on the skills of a church musician. Students are required to take Choral Conducting as major area of study and should choose an area of concentration in:
 - Composition
 - Voice
 - Organ
 - Asian Instruments
 - Research
- **Master of Theology in Liturgy and Music/Master in Church Music.** These two graduate programs offer the students a more critical study of worship and its elements, the Practice, Theology and Principles of Worship, and a higher level of skill in music in the Church Music program.

FACULTY

The AILM has in its roster of faculty well-respected and established educators in the field of music and arts.

- Dr. Francisco F. Feliciano (Music)
- Dr. Anton M. Juan (Theater Arts)
- Dr. Ramon P. Santos (Music Composition)
- Dr. Jonas Baes (Ethnomusicology)
- Jonathan Velasco (Choral Music)
- The Very Reverend Tomas Maddela (Liturgy)
- Emmanuel Garibay (Visual Arts)
- Aga Mayo Butocan (Philippine Music)

VISITING LECTURERS

AILM invites artists and students of arts to take part in its program—to live and work together, experimenting, creating, performing, sharing ideas in an environment that brings out the creative spirit in us. Visiting artists, artists-in-residence and lecturers include Dr. Randy Giles, Prof. Martin Behrmann, Colin Gibson and Geonyong Lee.

EXTRA CURRICULAR ACTIVITIES

Performances highlight the dynamic relationship between the creative artist and the performer. Samba-Likhaan's amphitheater is a venue for performance art, traditional music and dance, theater and community celebrations. Also, the AILM has its performing arm, the AILM Chorale who has traveled widely in Europe and Asia.



The AILM Chorale Asian Ensemble

COURSE OFFERINGS

Music Composition

- Liturgical Music Congregation
- Choral Arranging
- Advance Composition

Basic Musicianship

Applied Music

- Voice
- Piano
- Piano Accompaniment
- Guitar
- Organ

Music Cultures

- Traditional
- Philippine Music
- Asian Instruments
- Transcription and Analysis
- Music research

Choral Conducting

- Conducting with Chorus Laboratory
- Conducting with Piano
- Rehearsal Techniques
- Beating Technique
- School Choir

Worship and Theology

- Hymnology
- Liturgical Arts
- Signs and Symbols in Worship
- Old Testament in Worship
- New Testament in Worship
- Early Christian Studies

- Liturgical Traditions
- The Christian Calendar

Creative Liturgy

- Cantorship
- Liturgical text and Music Composition
- Liturgical arts (theater, dance & visual arts)

Communication Arts

- Advance English
- Research Methods
- Humanities
- World Literature
- Asian Literatures

Asian Music Surveys

Seminar Courses

WORKSHOPS & SEMINARS (*Annual*)

Band Conducting

Music arranging for Brass Band

Music arranging for choir

Music arranging for solo voice and orchestra

Composition tutorials (by appointment)

QUALIFICATIONS OF AN APPLICANT

Admission requires an applicant to have completed at least the high school level or its equivalent, be proficient in oral and written English and his or her training to be endorsed by the church to which he or she belongs. Applications, together with the following requirements:

- Duly accomplished application form (can be downloaded on our website)
- Transcript of records of last school attended
- Recommendation from Pastor or Bishop
- Comprehensive medical clearance by a licensed medical officer
- Police clearance authenticated by Philippine embassy in the applicant's country
- Confirmation of scholarship or guarantee of support from institution, agency or individual responsible for cost of studies
- Sample Recording of your Voice/ Instrument performance in Audio or Video in mp3, .avi, .flv , windows media or quicktime file.
- Passport photos (3 copies) and photocopy of passport
- Biographical narrative including purpose of study at AILM and future plans after training

These should be sent to:

Asian Institute for Liturgy and Music

Committee on Admissions

P.O. Box 3167

1099 Manila, Philippines

tel. +63 02 722 5554

fax +63 02 722 1490

e-mail info@sambalikhaan.org or academics@sambalikhaan.org

For electronic submissions, please scan the documents and send them as a PDF or as JPEG.

Visit the website at

<http://www.sambalikhaan.org>

